INTRODUCTION.
There is no meta narrative that explains a theory of architecture and capital. Instead the course will look at several parts of a complex set of interrelationships that define the way in which architecture operates within the current economic, political and cultural environment. Conventionally capital is recognized economically as accumulated labor or value, but within this value lies a social relation that structures the way ‘we’ (homo economicus or homo ludens?) dwell in the built environment. Market dominance makes it difficult to reclaim architecture and architectural practice from the capitalist ideology of production. This course will explore the conditions under which architecture is initiated; observe architecture as a social act and search for definitions of architecture beyond the conventional spatial definitions of the object-form. Through, presentations, reading, discussion and research projects, our objective will be an increased awareness of the circumstances in which we operate leading to an expanded definition of architecture and architectural practice.
PROJECTS
Students will be developing three projects during the semester that take their inspiration from the course readings. Students will be required to propose projects that respond to the specific challenge, receive approval, and execute it. Each project will require drawings, images and the production of physical constructs.

PROJECT 01
INTENSE CAPITAL (AN EXAMPLE)
Develop an accurate spatial representation of INTENSE CAPITAL in the built environment. Use 3-D model, installation, construct or assemblage to explore the possibilities for space-form to deal with intangible political concepts. This warm-up exercise should expose students' personal and intuitive approach to contemporary capitalist ideology.

PROJECT 02
VARIETIES OF CAPITAL
Case Study in Capital and Spatial Typologies Based on concepts, authors or interests introduced through course reading and research. Define a specific case. Verify a (your) theory about architecture and capital(s). VARIETIES OF CAPITAL will establish a range of opportunities for action leading into the final project of the semester.
PROJECT 03
EXCHANGE (AN ARCHITECTURE FAIR)
To investigate the intersection of architecture, labor, economics, and the production of social experiences, Architecture and Capital will organize AN ARCHITECTURE FAIR for students to operate individual stalls in a public forum (imagine lemonade stands lining college walk). The will be based on a platform of exchange, initiating different modes of communication in response to Architecture and Capital. The organization of the fair will be a group process initiated during the second half of the semester that emphasizes ‘conversation’ as a mode of architecture. The location, programming, fair infrastructure (booths), and necessary resources will be determined by the students in conversation with each other, the instructor and the Architecture Department. During the fair hours, which are anticipated to take place during 1 - 3 days in May, students will operate the stalls as individuals, or small groups, ‘vending’ their final special topics projects produced specifically for the AN ARCHITECTURE FAIR.
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WEEK 09  March 16  Spring Break
            March 18

WEEK 10  March 23  Assignment 2 Due
            March 25  Architecture Industry Part 1

WEEK 11  March 30  An-arch. Fair Board Meeting
            April 01  Architecture Industry Part 2

WEEK 12  April 06  Final Project Desk Crits
            April 08  Discussion

WEEK 13  April 13  An-arch. Fair Board Meeting
            April 15  Architecture of Refusal

WEEK 14  April 20  Final Projects Due
            April 22  An-arch. Fair Board Meeting

WEEK 15  April 27  An-arch. Fair Production
            April 29  An-arch. Fair Production

WEEK 16  May 04  An-architecture Fair
ARCHITECTURE AND CAPITAL
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READINGS


WEEK 04  David Harvey on Karl Marx, from De Balie on Vimeo. http://vimeo.com/108511630


WEEK 09 Spring Break Reading: Ward, Vicky, Liars Ball


Till, Jeremy,


LEARNING OBJECTIVES

- **Visually** communicate architectural concepts and research using discipline-specific techniques
- **Work** independently and in collaborative groups on design/research projects
- **Verbally** and visually communicate architectural concepts in multiple media formats
- **Understand** historical and theoretical contexts for the design of and discussion of capital in relation architecture
- **Work** between theoretical texts and architectural propositions

REQUIREMENTS

The course will be organized as a combination between in-class discussions of assigned readings and workshops focused on techniques for the spatial representation of capital. Fabrication includes laser cutter, hand tools, model making and light construction.

Readings:
Readings are to be completed prior to each class meeting as listed in the detailed course schedule. At the beginning of each class session during which a reading discussion is planned, every student will submit a hard copy of a discussion question per assigned reading. These questions should not paraphrase or summarize the reading, but rather highlight questions that relate to the more difficult and/or more interesting areas in the text. Particular emphasis should be placed on what ramifications or ideas from the texts could have relevance in the workshop.

Image Presentation:
Each discussion period one student will be required to bring to class a series of images that relate to the discussion. These images will be projected as a Powerpoint or PDF file.
Software/Hardware Workshops: We will be utilizing various production methods during the semester. Students should have some experience with 2D and 3D software (Adobe Creative Suite, Autocad and Rhinoceros) and should have taken at least one architectural design studio prior to taking this course.

Evaluation:
It is understood that all students will attend all classes, do all readings, and complete all assignments. Grading will be based on class discussion and image presentations, participation and engagement, and three projects:

15% Class Participation – Reading Questions/Discussions

25% Project 1

25% Project 2

35% Project 3

Students with disabilities who will be taking this course and may need disability-related accommodations are encouraged to make an appointment to see me as soon as possible. Disabled students who need test or classroom accommodations must be registered in advance with the Office of Disability Services (ODS) in 105 Hewitt.