

This list designates the fall 2013 courses in the architecture department and other applicable departments within the university that fulfill architecture major and minor requirements. Please note that all course listings are subject to change. Please confirm courses, times, and locations online at the Directory of Classes. For previous versions of this list, please contact the department office.

ARCHITECTURE STUDIO COURSES

ARCHITECTURE

<u>Number/Section</u>	<u>Pts</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>	<u>Notes</u>
ARCH V1020.001	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	TR 1:00-3:00	116 Lewisohn	Rouhe, T.	
ARCH V1020.002	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	WF 12:00-2:00	116 Lewisohn	Robertson, N.	
ARCH V3101.001	4	ARCHITECTURAL REPRESENTATION: ABSTRACTION	TR 9:00-11:50	404 Diana	Schneid, I.	
ARCH V3101.002	4	ARCHITECTURAL REPRESENTATION: ABSTRACTION	MW 9:00-11:50	404 Diana	Zuspan, P.	
ARCH V3103	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	TR 1:10-4:00	404 Diana	Tang, F.	
ARCH V3201	4.5	ARCHITECTURAL DESIGN I	MW 9:00-11:50	116 Lewisohn	Shieh, R., Manis, T., Meisterlin, L.	Prereqs.
ARCH V3211	4.5	ARCHITECTURAL DESIGN III	MW 9:00-11:50	404 Diana	Baxi, K.	Prereqs.

COURSES ON THE HISTORY, THEORY, & CRITICISM OF ARCHITECTURE

ARCHITECTURE

ARCH V1010	3	DESIGN FUTURES: NEW YORK CITY	WF 4:10-5:25 ; some F 2:10-5:25	504 + 203 Diana	Zuspan, P, Robertson, N.	Elec.
ARCH V3114	3	MAKING THE METROPOLIS	TR 11:40-12:55	203 Diana	Chasin, N.	Elec.
ARCH V3290	3	CURATING ARCHITECTURE	TR 9:00-10:50	501 Diana	Verona, I.	Elec.
ARCH V3312.001	3	SPECIAL TOPICS: SPACE IN TIME	TR 12:00-1:50	T in 225 Milbank ; R in 318 Milbank	Schwartzman, M.	Elec.
ARCH V3312.002	3	SPECIAL TOPICS: DATASCAPES & THE INFORMAL CITY	MW 1:10-3:00	502 Diana	Meisterlin, L.	Elec.
ARCH V3901.001	4	SENIOR SEMINAR: ARCHITECTURAL CRITICISM	R 11:00-12:50	501 Diana	Stephens, S.	Elec.
ARCH V3997.001	2-4	INDEPENDENT STUDY	N/A	N/A	Baxi, K.	N/A
ARCH V3997.002	2-4	INDEPENDENT STUDY	N/A	N/A	Verona, I.	N/A

GSAPP

A list of open GSAPP courses will be posted during the first week of classes. See the department bulletin board for instructions on how to apply.

ART HISTORY

AHIS C3001.001	3	INTRO TO ARCHITECTURE	TR 10:10-11:25	501 Schermerhorn	Benelli, F.	Pre-1750
AHIS V3248.001	3	GREEK ART AND ARCHITECTURE	MW 4:10-5:25	612 Schermerhorn	Mylonopoulos, I.	Pre-1750
AHIS BC3925	4	MYTH & RITUAL IN ANCIENT MAYAN ART & ARCHITECTURE	W 4:10-6:00	502 Diana	O'Neil, M.	Pre-1750
AHIS W4084	3	MESOAMERICAN ART & ARCHITECTURE	MW1:10-2:25	612 Schermerhorn	O'Neil, M.	Pre-1750
AHIS W3958	4	FRANK LLOYD WRIGHT & LE CORBUSIER	W 2:10-4:00	832 Schermerhorn	Bergdoll, B.	Post-1750
AHIS BC3949.001	4	ART OF WITNESS: MEMORIALS	W 11:00-12:50	501 Diana	Deutsche, R.	Elec.
AHIS W3833.001	3	EUROPEAN ARCHITECTURE 1750-1890	MW 8:40-9:55	612 Schermerhorn	Yerkes, C.	Post-1750
AHIS G4357.001	3	GOthic ARCHITECTURE	R 2:10-4:00	612 Schermerhorn	Murry, S.	Pre-1750

URBAN STUDIES

URBS V3562.001	4	CITY IN BETA: PUBLIC PARTICIPATION	M 2:10-4:00	M 2:10-4:00	Gladstone, S.	Elec.
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SOCIOLOGY

SOCI W3324.001	3	GLOBAL URBANISM	MW 6:10-7:25	TBD	Sassen, S.	Elec.
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COURSES OF INTEREST FOR ARCHITECTURE STUDENTS

Below we have identified courses that may help architecture students develop relevant skills. Please note that these courses do not satisfy architecture major or minor history/theory requirements.

ART HISTORY

<u>Number/Section</u>	<u>Pts</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>	<u>Notes</u>
AHIS 1001.001	4	INTRO TO ART HISTORY I	MW 2:40-3:55	304 Barnard	Moxey, K.	
AHIS W3600.001	3	19TH CENTURY ART	MW 10:10-11:25	501 Sch.	Crary, J.	
AHIS W3865.001	4	PARIS: CAPITAL OF THE 19TH CENTURY	T 9:00-10:50	201 Lehman	Higonnet, A.	
AHIS BC3658	3	HISTORY/THEORY OF THE AVANT- GARDE	TR 1:10-2:25	504 Diana	Deutsche, R.	

VISUAL ARTS

VIAR R1001.001-004	3	BASIC DRAWING	See DOC	501 Dodge	Multiple sections	
VIAR R3330.001-003	3	SCULPTURE I	See DOC	320 Prentis	Multiple sections	
VIAR R3701.001-003	3	PHOTO I	See DOC	212 Dodge	Multiple sections	
VIAR R3201.001-002	3	PAINTING I	See DOC	401 Dodge	Multiple sections	
VIAR R3401	3	PRINTMAKING I: INTAGLIO	MW 2:30-5:00	210 Dodge	Jehly, C.	
VIAR R3411	3	PRINTMAKING I: RELIEF	MW 9:30-12:00	210 Dodge	Catlin, N.	
VIAR R3417	3	PRINTMAKING I: PHOTOGRAVURE	T 9:30-3:30	210 Dodge	Zammiello, C.	
VIAR 3420	3	PRINTMAKING: DRAWING INTO PRINT	F 10:00-4:00	210 Dodge	Daniel, T.	
VIAR 3503	3	BEGINNING VIDEO	See DOC	101 Prentis	Silver, S.	

EARTH & ENVIRONMENTAL ENGINEERING

EAAE E4350.001	3	PLANNING/MANAGEMENT: URBAN HYDROLOGIC SYST.	T 7:00-9:30	TBD	Rangarajan, S.	
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URBAN STUDIES

URBS V3420.001	3	INTRO TO URBAN SOCIOLOGY	MW 4:10-5:25	323 Milbank	TBA	
URBS V3200.001	3	GIS METHODS & CASE STUDIES	TR 10:10-11:25	18 Lehman	Meisterlin, L.	
URBS V3550.001	4	COMMUNITY BUILDING	W 4:10-6:00	227 Milbank	Abzug, L.	

ENGINEERING GRAPHICS

GRAP E1115.001	3	ENGINEERING GRAPHICS	M 4:10-6:40	825 Seeley	Sanchez, J.	
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SOCIOLOGY

SOCI W2420.001	3	RACE & PLACE IN URBAN AMERICA	TR 2:40-3:55	703 Hamilton	Shedd, C.	
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