**CLIMATE FORUM**

*Advanced Architectural Design I* studio explores architectural design as a mode of cultural communication and imaginative experimentation. Emphasis is placed on architectural production as a process of analysis, critique and synthesis. The studio projects examine the relationship between material, tectonic, and programmatic organization and the social and cultural contexts of urban and building sites in New York.

This Fall 2021 course will focus on architects’ multifaceted responses to the issues around climate, justice and biodiversity emergency. Connecting architectural imaginaries and public activism, students will work on two projects: an urban installation in central park, and a new pavilion at the edge of the park and the city. Designing both projects as climate forums at different scales, we will reconsider how the local contexts of New York City may contribute and connect to the worlds of climate action and activism.