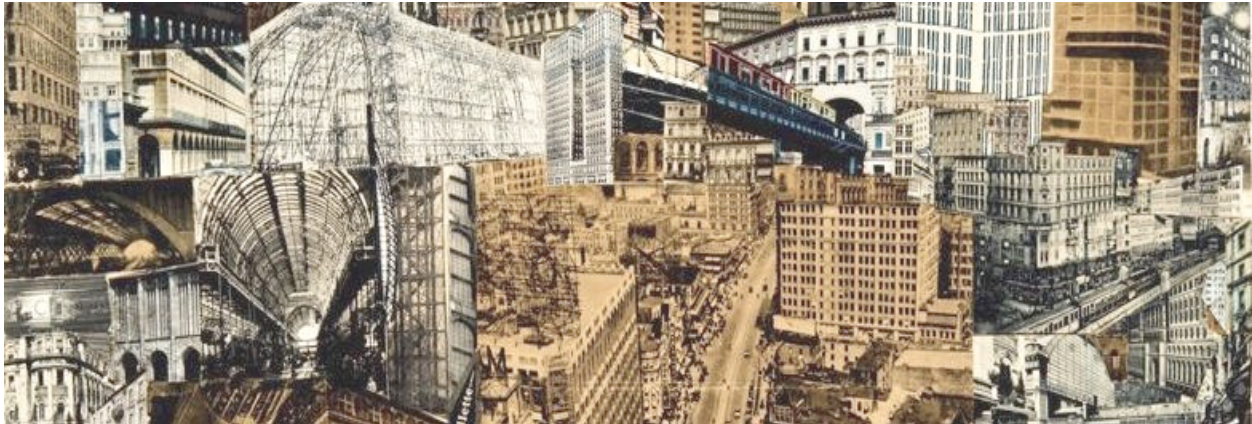


MODERN ARCHITECTURE IN THE WORLD



Spring 2022 UN3117 / Barnard and Columbia Colleges Architecture Department
Meetings: Tuesdays + Thursdays, 4:10-5:25 / room tba
Instructor: Ralph Ghoche, rghoche@barnard.edu
Office Hours: tba / 500K Diana Center

COURSE DESCRIPTION

Modern Architecture in the World is a thematically driven course relating to architecture and urbanism across multiple geographies over the past two centuries. The object of the class is to introduce students to the discipline of architecture as a discursive field while also attending to the misalignments between theories and practices that characterize its historical development.

Each class lecture is focused on a specific theme that is traced across historical and geographic boundaries demonstrating the reality of Western architecture as inscribed within global networks of material extraction and cultural exchange. Indeed, the modern history of architecture is a history of geographic convergences and transgressions. It consists of transferences, appropriations, displacements and erasures. To understand modernism in western metropolises is to grasp the deeply formative role played by colonial cities, seen by planners and administrators as urban laboratories for western ideals. To understand modernism is also to see how its aims have been challenged, interrupted, subverted and reoriented, and how its often dominating footprint and universalizing ambitions have been forestalled.