



Building Solidarities: Trans // Racial Architectures

Part Two: Institutions and Gendered Resistance in Land Justice Movements

Friday, April 9th, 2021. 3pm-4:45pm.

Speakers: Patrick Jaojoco, Nandini Bagchee, Ece Canli, Laundromat Project

Key Terms: *settler colonialism*, *'counter-institution'*, *gentrification*, *decolonization*, *geochoreographies*
LGBTQIA2S+, *two-spirit*

Questions:

Question #1 - Practice | With trans/non-binary/two-spirit/queer identities at a unique position to unravel various intersectional binaries*, **where does gender and sexuality enter your conceptions of the built environment?** In interpreting Carolina Caycedo's concept of *geochoreographies*, **in what ways do the "everyday and extraordinary gestures and actions" of LGBTQIA2S+ // BIPOC act as a spatial practice?**

Question #2 - Curation | **How would you describe 'public space' or 'public architecture' under settler colonialism?** The conditions of white supremacy facilitate the policing and governance of marginalized identities within public spaces. So, **how do designers, organizations and 'counter-institutions' use public space for installation, performance, curation and other forms of design, in order to mediate or reconcile with this condition?**

Question #3 - Research | Protest, resistance and occupation act as tools to build space for marginalized identities, but these practices often occur without recognition of the intersectional realities of identity or the land justice efforts of indigenous activists. **What types of intersections exist between indigenous resistance in the city and anti-gentrification efforts of residents of color? How can we use these intersections to avoid being confined to metaphorical theories of decolonization and to understand instances of decolonization as praxis?**

Abstract:

Institutions and Gendered Resistance in Land Justice Movements will examine a series of organizations, counter-movements and community projects existing throughout the greater area of New York City that have participated in efforts against gentrification and displacement of people of color in addition to a greater effort to realize indigenous land acknowledgment through artwork, installation, resistance, and occupation. This is an attempt to examine the ways in which institutions are subjected to and the conditions of white supremacy that reinforce racial hierarchies, gendered binaries, and economic dependencies. By examining these complications of institutionalization, the speakers will discuss the limitations and potentials of community organizations and discuss the moments in which acts of resistance have acted as a tool to elevate voices. Using these cases as a framework, the workshop will further examine the role of gender and transness in acts of decolonial practice.

Supplemental Readings:

Tuck, Eve and K. Wayne Yang, "Decolonization Is Not a Metaphor," *Decolonization: Indigeneity, Education & Society* Vol. 1, No. 1 (2012), 1-40.

Bagchee, Nandini. "Introduction," *Counter Institution: Activist Estates of the Lower East Side*. New York, NY: Fordham University Press, 2018.

Canli, Ece. "De-centring Queer Feminism: Decolonial Intersectionality," *Queering design: Material re-configurations of body politics*. (Order No. 10819649, Universidade do Porto (Portugal)), 2018, 29-38.

Case Studies:

Intermittent Imprints, FAB NYC -

<http://www.fabnyc.org/intermittent-imprints-to-walk-along-the-river-by-raul-ayala/>

Activist Estates: A Radical History of Property in Loisaida

ABC No Rio

Geochoreographies, Carolina Caycedo | <http://carolinacaycedo.com/geochoreographies-2015>

Itinerary:

3:00pm Land acknowledgement - encourage others to find the land on which they are zooming in from at <https://native-land.ca/>. Thank you's and acknowledgements.

3:05 Brief on the readings and event topics - Contextualize the purpose for holding the event

3:15 Panel begins: Share visual (slideshow)

Speaker introductions (*10-15 mins/person*)

- i. Patrick Jaojoco
- ii. Laundromat Project Representative
- iii. Nandini Bagchee
- iv. Ece Canli

4:00pm | Begin casual discussion, *panelists are free to answer audience questions whenever relevant. **Three questions prepared by Amora** and audience Q&A.*

4:30-4:45 Wrap up and final observations

Follow up after the event: send audience members relevant materials and topics brought up during the event.