

THE SPRING 2025 PROGRAM PLANNING LIST

11.15.24

Below, you'll find the Spring 2025 courses that satisfy the requirements for the architecture majors and minor. Please refer to the 'Distribution' column, along with our notes below, to determine which specific requirement(s) each course can fulfill. For the most up-to-date course information, please refer to The Directory of Classes. To view previous versions of our program planning lists, please visit our website.

Here are the notations used in this document for the major and minor distribution requirements:

- **STUDIO:** Course fulfills one of the 'Studio' requirements for the major or minor
- **MODERN:** Course fulfills the 'Modern Architecture in the World' course requirement from the *Lectures, Seminars, and Workshops* category
- **HIST:** Course fulfills the 'Architectural Elective: History' requirement from the *Lectures, Seminars and Workshops* category
- **SEG:** Course fulfills the 'Architectural Elective: Society, Environment, and the Global' requirement from the *Lectures, Seminars, and Workshops* category
- **DMT:** Course fulfills the 'Architectural Elective: Design, Media, and Technology' requirement from the *Lectures, Seminars, and Workshops* category
- **ELEC:** Course fulfills the 'Architectural Elective' requirement from the *Lectures, Seminars, and Workshops* category
- **SR SEM:** Course fulfills the 'Senior Seminar' requirement from the *Senior Courses* category
- **SR ELEC:** Course fulfills the 'Senior Architecture Elective' requirement from the *Senior Courses* category

Below are some additional notes:

- All architecture courses listed in the 'Lectures, Seminars, and Workshops' category can be used as an Architectural Elective (ELEC) for the majors or minor.
- Senior Seminars are only open to architecture majors in their senior year, or, if graduating early, during their final two semesters before graduation.
- Courses taken to fulfill the 'Senior Architecture Elective' requirement for the major must be taken during the senior year and can include any of the following:
 - A second Senior Seminar in the Architecture Department
 - A 4,000-level bridge seminar offered by the the Architecture Department
 - Advanced Architectural Research & Design
 - An Independent Study for 4 academic credits, with the approval of your major advisor and the Chair
 - A course offered by GSAPP that is designated as a 'Senior Architecture Elective' on our 'B+C|A List of GSAPP Courses Approved for our Majors and Minor' list
- Courses for the 'Specialization' category of the major requirements are not necessarily listed here. After declaring the major, students will work with their major advisors to develop a description of their specialization, along with a title for the focus area. Advisors will then approve the corresponding course selections, which may be derived from this list or may come from elsewhere, depending on the area of specialization. While students are welcome to develop alternative specializations with their advisor's approval, majors are generally encouraged to focus on one of the following categories: History; Society, Environment, and the Global; or Design, Media, and Technology.

STUDIO COURSES

THE DEPARTMENT OF ARCHITECTURE

| COURSE # | PTS | TITLE | DAY/TIME | FACULTY | DISTRIBUTION REQUIREMENT | APPLICATION INFO |
|----------------|-----|---|---------------|--|--------------------------|------------------|
| ARCH UN1020.01 | 3 | INTRODUCTION TO ARCHITECTURAL DESIGN & VISUAL CULTURE | MW 1:10-3:00 | Schwartzman, M. | STUDIO | See ARCH website |
| ARCH UN1020.02 | 3 | INTRODUCTION TO ARCHITECTURAL DESIGN & VISUAL CULTURE | TR 9:00-10:50 | Keele, A. | STUDIO | See ARCH website |
| ARCH UN2101 | 4.5 | ARCHITECTURAL DESIGN: SYSTEMS & MATERIALS | MW 9-11:50 | Schissel, M. | STUDIO | See ARCH website |
| ARCH UN2103.01 | 4.5 | ARCHITECTURAL DESIGN: ENVIRONMENTS & MEDIATIONS | MW 9-11:50 | Smith, M. | STUDIO | See ARCH website |
| ARCH UN2103.02 | 4.5 | ARCHITECTURAL DESIGN: ENVIRONMENTS & MEDIATIONS | TR 9-11:50 | Harkema, L. | STUDIO | See ARCH website |
| ARCH UN3202 | 4.5 | ADVANCED ARCHITECTURAL DESIGN II | MW 9-11:50 | Baxi, K. + Blacksher, A. Kountz, A. + Chapman, N. | STUDIO | See ARCH website |

LECTURES, SEMINARS, AND WORKSHOPS

THE DEPARTMENT OF ARCHITECTURE

| COURSE # | PTS | TITLE | DAY/TIME | FACULTY | DISTRIBUTION REQUIREMENT | APPLICATION INFO |
|----------------|-----|---|--------------------------|-------------------|----------------------------------|------------------|
| ARCH UN1010.01 | 3 | DESIGN FUTURES: NEW YORK CITY | F 1:10-4:25* 5:25 some F | Rouhe, T. | ELEC | No app required |
| ARCH UN1010.02 | 3 | DESIGN FUTURES: NEW YORK CITY | F 1:10-4:25* 5:25 some F | TBA | ELEC | No app required |
| ARCH UN1010.03 | 3 | DESIGN FUTURES: NEW YORK CITY | F 1:10-4:25* 5:25 some F | Johnson, A. | ELEC | No app required |
| ARCH UN3117 | 3 | MODERN ARCHITECTURE IN THE WORLD | TR 4:10-5:25 | Galan, I. | MODERN | No app required |
| ARCH UN3312.01 | 3 | SPECIAL TOPICS: URBAN DATASCAPES | TR 1:10-2:25 PM | Meisterlin, L. | ELEC; DMT | See ARCH website |
| ARCH UN3312.02 | 3 | SPECIAL TOPICS: THE CITY ON CAMERA | TR 2:40-3:55 PM | Kraft, C. | ELEC; DMT | See ARCH website |
| ARCH UN3901.01 | 4 | SENIOR SEMINAR: ARCHITECTURE & ENVIRONMENTS OF SOUTH ASIA | M 2:10-4:00 PM | Siddiqi, A. | ELEC; SEG; HIST; SR SEM; SR ELEC | See ARCH website |
| ARCH UN3901.02 | 4 | SENIOR SEMINAR: UTOPIAS & COUNTER-UTOPIAS | M 12:10-2:00 | Ghoche, R. | ELEC; SEG; HIST; SR SEM; SR ELEC | See ARCH website |
| ARCH UN3998 | 2-4 | INDEPENDENT STUDY | N/A | Multiple Sections | ELEC; SR COURSE | See ARCH website |
| ARCH GU4100 | 4 | PARTITIONS, BORDERS, CAMPS | T 10:10-12:00 | Siddiqi, A. | ELEC; SEG; HIST; SR ELEC | See ARCH website |
| ARCH GU4260 | 4 | COLONIAL CITIES IN THE FRENCH EMPIRE | T 4:10-6:00 | Ghoche, R. | ELEC; SEG; HIST; SR ELEC | See ARCH website |
| ARCH GU4300 | 4 | THE JUST CITY | T 2:10-4:00 | Smith, N. | ELEC; SEG; HIST; SR ELEC | See ARCH website |
| ARCH GU4310 | 4 | DISABILITY AND ARCHITECTURE | R 10:10-12:00 | Galan, I. | ELEC; SEG; HIST; SR ELEC | No app required |

THE DEPARTMENT OF ART HISTORY

| COURSE # | PTS | TITLE | DAY/TIME | FACULTY | DISTRIBUTION REQUIREMENT | APPLICATION INFO |
|-------------|-----|--|----------------|---------------------|--------------------------|------------------|
| AHIS UN2129 | 3 | BEFORE ROME: THE ART & ARCH OF ITALY IN THE 1ST MILLENNIUM | MW 4:10-5:25 | de Angelis, F. | ELEC; HIST | See AHIS website |
| AHIS UN2309 | 3 | EARLY MODERN ARCHITECTURE | TR 6:10-7:25 | Pistis, E. | ELEC; HIST | See AHIS website |
| AHIS UN2409 | 4 | NINETEENTH-CENTURY ARCHITECTURE | MW 1:10-2:25 | Celik Alexander, Z. | ELEC; HIST | See AHIS website |
| AHIS UN2702 | 3 | PRE-COLUMBIAN ART & ARCHITECTURE | MW 10:10-11:25 | Trever, L. | ELEC; HIST | See AHIS website |
| AHIS UN3105 | 3 | SACRED SPACES AND DIVINE IMAGES TRANSFORMED | T 6:10-8:00 | Fowlkes Childs, B. | ELEC; HIST | See AHIS website |
| AHIS UN3318 | 4 | BOOKS AND ARCHITECTURE | R 2:10-4:00 | Pistis, E. | ELEC; HIST | See AHIS website |
| AHIS UN3429 | 3 | AMERICAN ARCHITECTURE: SKYSCRAPERS & URBANISM | T 12:10-1:00 | Willis, C. | ELEC; HIST | See AHIS website |
| AHIS UN3438 | 3 | LAND AND LANDSCAPE | T 4:10-6:00 | Celik Alexander, Z. | ELEC; HIST | See AHIS website |
| AHIS GU4518 | 4 | GREEK SANCTUARIES | M 10:10-12:00 | Mylonopoulos, I. | ELEC; HIST | See AHIS website |
| AHIS GU4946 | 4 | HISTORICISM & RESTORATION IN EUROPEAN ARCH, 1789-1914 | T 10:10-12:00 | Bergdoll, B. | ELEC; HIST | See AHIS website |

THE URBAN STUDIES PROGRAM

| COURSE # | PTS | TITLE | DAY/TIME | FACULTY | DISTRIBUTION REQUIREMENT | APPLICATION INFO |
|------------|-----|---------------------------------|-------------------|-------------------|--------------------------|------------------|
| URB UN3351 | 4 | URBAN ELSEWHERE | MW 2:40-3:55 | Smith, N | ELEC; SEG | See URBS website |
| URB UN3546 | 4 | JUNIOR SEMINAR IN URBAN STUDIES | Multiple Sections | Multiple Sections | ELEC | See URBS website |