

SPRING 2018 PROGRAM PLANNING LIST

All spring 2018 courses that satisfy the architecture major and minor requirements are listed below. Please confirm course times and locations online at the Columbia University Directory of Classes. Program planning lists from previous semesters are available on the department website.

ARCHITECTURE STUDIO COURSES

Department/Number	Pts	Title	Day / Time	Location	Faculty	Notes
ARCHITECTURE						
ARCH UN1020.01	3	INTRODUCTION TO ARCHITECTURAL DESIGN & VISUAL CULTURE	TR 9:00-10:50	116 Lewisohn	Lopez-Dinardi, M.	
ARCH UN3101.01	4	ARCHITECTURAL REPRESENTATION: ABSTRACTION	MW 9:00-11:50	404 Diana	Rouhe, T.	
ARCH UN3103.01	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	TR 9:00-11:50	404 Diana	Galan, I.	
ARCH UN3103.02	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	MW 10:00-12:50	404 Diana	Schwartzman, M.	
ARCH UN3202	4.5	ARCHITECTURAL DESIGN II	MW 9:00-11:50	116 Lewisohn	Baxi + Samuels + Verona	

ARCHITECTURE HISTORY/THEORY COURSES

Department/Number	Pts	Title	Day / Time	Location	Faculty	Notes
ARCHITECTURE						
ARCH UN1010	3	DESIGN FUTURES: NEW YORK CITY	F 2:40-5:25 *	504 Diana	Tang, F.	Elec. *On some Fridays, meets 1:10-5:25.
ARCH UN2500	3	MODERNITY IN ARCHITECTURE & URBAN CULTURE	MW 2:40-3:55	504 Diana	Ghoche, R.	Elec. / Post-1750
ARCH UN3117.01	3	PERCEPTIONS OF ARCHITECTURE	TR 4:10-5:25	504 Diana	Ghoche + Dixit + White	Required course
ARCH UN3123	3	SPACES AND TERRITORIES OF HOUSING	TR 2:40-3:55	501 Diana	Galan, I.	Elec. / Post-1750
ARCH UN3312.01	3	SPECIAL TOPICS: NYC CROWDSCAPE CARTOGRAPHIES	TR 9:00-11:00	308 Diana	Penalba, A.	Elec.
ARCH UN3400	4	ENVIRONMENTAL VISUALIZATIONS OF NYC	W 4:10-6:00	501 Diana	Baxi, K. + Fairbanks, K.	Elec.
ARCH UN3901.01	4	SENIOR SEMINAR: UTOPIA	R 12:10-2:00	501 Diana	Ghoche, R.	Elec. / Senior Seminar
ARCH UN3901.02	4	SENIOR SEMINAR: ARCHITECTURE'S GLOBAL TERRITORIES	M 4:10-6:00	308 Diana	Galan, I.	Elec. / Senior Seminar
ARCH UN3998	2-4	INDEPENDENT STUDY	N/A	N/A	Multiple Sections	Elec.

NOTE: WITH YOUR MAJOR ADVISOR'S AND DEPARTMENTAL APPROVAL, AN INDEPENDENT RESEARCH PROJECT UNDERTAKEN IN YOUR SENIOR YEAR MAY BE ABLE TO COUNT AS A SENIOR COURSE.

ART HISTORY

AHIS UN2119	3	ROME BEYOND ROME: ROMAN ART AND ARCH IN A GLOBAL PERSPECTIVE	MW 2:40-3:55	See DOC	de Angelis, F.	Elec. / Pre-1750
AHIS UN2307	3	EARLY MODERN ARCHITECTURE 1550-1799	MW 1:10-2:25	See DOC	Pistis, E.	Elec. / Pre-1750
AHIS UN3217	4	LIFE OF A CATHEDRAL: NOTRE-DAME OF AMIENS	T 2:10-4:00	See DOC	Murray, S.	Elec.
AHIS UN3227	4	GOTHAM CITY GOTHIC	W 12:10-2:00	See DOC	Cook, L.	Elec.
AHIS UN3318	4	BOOKS AND ARCHITECTURE	M 12:10-2:00	See DOC	Pistis, E.	Elec.
AHIS GU4110	3	MODERN JAPANESE ARCHITECTURE	TR 10:10-11:25	See DOC	Reynolds, J.	Elec. / Post-1750
AHIS GU4648	4	BUILDING FASCISM	T 4:10-6:00	See DOC	Gonzalez-Pandas, M.	Elec.

NOTE: WITH YOUR MAJOR ADVISOR'S APPROVAL, AN UPPER LEVEL ART HISTORY SEMINAR TAKEN IN YOUR SENIOR YEAR MAY BE ABLE TO COUNT AS A SENIOR COURSE.

URBAN STUDIES

URBS UN3464	3	URBAN ECOLOGIES & GRAND INFRASTRUCTURE	MW 1:10-2:25	See DOC	Yildiz, S.	Elec.
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THE GRADUATE SCHOOL OF ARCHITECTURE, PLANNING, AND PRESERVATION (GSAPP)

A short list of GSAPP courses that are open to undergraduate students will be posted on the bulletin board outside of 500 Diana during the first week of the spring semester. Typically, these courses are only recommended for students at an advanced level within the architecture major.

COURSES OF INTEREST FOR ARCHITECTURE STUDENTS

Below is a short list of courses that may be related to your studies in architecture. Please note that this list is not comprehensive, and none of these courses satisfy major or minor architecture history/theory requirements.

<u>Department/Number</u>	<u>Pts</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>
<u>ART HISTORY</u>					
AHIS BC1002	4	BARNARD INTRODUCTION TO ART HISTORY SURVEY	MW 2:40-3:55	See DOC	Higonnet, A.
AHIS BC2003	3	SUPERVISED PROJECTS IN PHOTOGRAPHY	M 11:00-12:50	See DOC	Miller, J.
AHIS BC2006	3	PAINTING II	W 2:10-6:00	See DOC	Keegan, M.
AHIS BC2018	4	FREESTYLE AND DISPLACEMENT IN CONTEMPORARY ART PRACTICES	R 10:10-12 +12-1	See DOC	Hewitt, L.
AHIS BC3915	4	ISLAM AND THE MEDIEVAL WEST: ARTISTIC EXCHANGE, C.600-1500	T 10:10-12:00	See DOC	Ackley, J.
AHIS BC3983	4	WAYS OF GRAPHIC DESIGN-ING	W 10:10-12:00	See DOC	Krishnamurthy, P.
AHIS BC3984	4	CURATORIAL POSITIONS: 1969-PRESENT	W 10:10-12:00	See DOC	Smith, V.
AHIS BC3675	3	FEMINISM AND POSTMODERNISM	TR 1:10-2:25	See DOC	Deutsche, R.
AHIS BC3948	4	JACOB LAWRENCE'S HARLEM	M 2:10-4:00	See DOC	Hutchinson, E.
AHIS UN2405	3	TWENTIETH CENTURY ART	TR 10:10-11:25	See DOC	Joseph, B.
AHIS UN3413	4	NINETEENTH-CENTURY CRITICISM	T 10:10-12:00	See DOC	Crary, J.
AHIS GU4641	4	RUSSIAN CONSTRUCTIVISM	TBA	See DOC	Ratanova, M.
<u>CIVIL ENGINEERING & ENGINEERING MECHANICS</u>					
CIEN E3000	3	THE ART OF STRUCTURAL DESIGN	MW 2:40-3:55	See DOC	Deodatis, G.
<u>ECONOMICS</u>					
ECON GU4228	3	URBAN ECONOMICS	TW 5:40-6:55	See DOC	Barr, J.
<u>HISTORY</u>					
HIST BC3504	4	19TH CENTURY NYC: A SPATIAL HISTORY	W 10:10-12:00	See DOC	Baics, G.
<u>MATHEMATICS</u>					
MATH UN1101	3	CALCULUS I	See DOC	See DOC	Multiple sections
<u>SOCIOLOGY</u>					
SOCI BC3907	4	COMMUNITIES AND SOCIAL CHANGE	T 12:10-2:00	See DOC	Brady, M.
<u>SUSTAINABLE DEVELOPMENT</u>					
SDEV UN3390	3	GIS FOR SUSTAINABLE DEVELOPMENT	MW 2:40-3:55	See DOC	Mendeloff, D.
SDEV UN3410	3	URBANIZATION & SUSTAINABILITY	M 2:10-4:00	See DOC	Sclar, E.
<u>URBAN STUDIES</u>					
URBS UN2200	3	INTRODUCTION TO GIS METHODS	Multiple Sections	See DOC	Multiple Sections
URBS UN3420	3	INTRO TO URBAN SOCIOLOGY	TR 11:40-12:55	See DOC	Passell, A.
URBS UN3530	4	URBAN DEVELOPMENT: A RUBIK'S CUBE OF POLICY CHANGE	R 2:10-4:00	See DOC	Fine, S.
<u>VISUAL ARTS</u>					
VA UN1001.01-04	3	BASIC DRAWING	Multiple Sections	See DOC	Multiple Sections
VIAR UN1700	3	PHOTOGRAPHY: PHOTO I	Multiple Sections	See DOC	Multiple Sections
VIAR R2100	3	PAINTING I	Multiple Sections	See DOC	Multiple Sections
VIAR R2300	3	SCULPTURE I	Multiple Sections	See DOC	Multiple Sections
VIAR UN3011	3	PROBLEMS IN DRAWING	T 5:00-9:00	See DOC	Minoff, E.