

This list designates the spring 2015 courses in the architecture department and other applicable departments within the university that fulfill architecture major and minor requirements. Please note that all course listings are subject to change. Please confirm courses, times, and locations online at the Directory of Classes. For previous versions of this list, please contact the department office.

**ARCHITECTURE STUDIO COURSES**

<u>Department/Number</u>	<u>Pts</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>	<u>Notes</u>
<b><u>ARCHITECTURE</u></b>						
ARCH V1020.01	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	TR 9:00-10:50	116 Lewisohn	Lopez-Dinardi, M.	
ARCH V1020.02	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	MW 4:10-6:00	116 Lewisohn	Tang, H.	
ARCH V3101	4	ARCHITECTURAL REPRESENTATION: ABSTRACTION	TR 1:10-4:00	404 Diana	Harper, N.	
ARCH V3103.01	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	MW 10:00-12:50	404 Diana	Schwartzman, M.	
ARCH V3103.02	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	MW 9:00-11:50	404 Diana	Baxi, K.	
ARCH V3202	4.5	ARCHITECTURAL DESIGN II	MW 9:00-11:50	116 Lewisohn	Verona, I. et al.	

**COURSES ON THE HISTORY, THEORY, & CRITICISM OF ARCHITECTURE**

<b><u>ARCHITECTURE</u></b>						
ARCH V1010	3	DESIGN FUTURES: NEW YORK CITY	WF 4:10-5:25	203 Diana	Schneid, I.	Elec.
ARCH V3117	3	PERCEPTIONS OF ARCHITECTURE	MW 4:10-5:25	LL104 Diana	Ghoche, R.	Req.
ARCH V3121	3	URBAN PRAXIS: A HISTORY OF SOCIAL THEORY IN ARCH	TR 4:10-5:25	LL103 Diana	Meisterlin, L.	Elec.
ARCH V3312.01	3	SPECIAL TOPICS: ARCHITECTURE, NATURE & TECHNOLOGY	MW 1:10-3:00	LL104 Diana	Verona, I.	Elec. / Post-1750
ARCH V3312.02	3	SPECIAL TOPICS: ARCHITECTURE & CAPITAL	MW 6:10-8:00	502 Diana	Rouhe, T.	Elec. / Post-1750
ARCH V3901.01	4	SENIOR SEMINAR: ARCHITECTURE & ORGANICISM	T 2:10-4:00	502 Diana	Ghoche, R.	Req.
ARCH V3998	2-4	INDEPENDENT STUDY	N/A	N/A	Multiple sections	N/A
<b><u>ART HISTORY</u></b>						
AHIS C3001	3	INTRODUCTION TO ARCHITECTURE	TR 10:10-11:25	612 Schermerhorn	Gyger, H.	Elec.
AHIS V3250	3	ROMAN ART & ARCHITECTURE	MW 2:40-3:55	612 Schermerhorn	de Angelis, F.	Elec. / Pre-1750
AHUM V3342	3	MASTERPIECES OF INDIAN ART & ARCHITECTURE	TR 11:40-12:55	832 Schermerhorn	Menon, A.	Elec. / Pre-1750
AHIS W3873	4	THE LIT OF MODERN ARCHITECTURE	M 12:10-2:00	832 Schermerhorn	Bergdoll, B.	Elec. / Post-1750
AHIS G4085	3	ANDEAN ART & ARCHITECTURE	T 12:10-2:00	930 Schermerhorn	Finegold, A.	Elec. / Pre-1750
AHIS G4126	3	ROCK-CUT ARCHITECTURE OF INDIA	T 4:10-6:00	930 Schermerhorn	Dehejia, V.	Elec. / Pre-1750
AHIS G4126	4	PARIS IN THE MIDDLE AGES	R 2:10-4:00	934 Schermerhorn	Murray, S.	Elec. / Pre-1750
<b><u>URBAN STUDIES</u></b>						
URBS V3550	4	COMMUNITY BUILDING	W 11:00-12:50	421 Lehman Hall	Abzug, L.	Elec.
URBS V3993	4	THE BUILT ENVIRONMENT	W 4:10-6:00	421 Lehman Hall	Passell, A.	Elec.
URBS V3464	3	URBAN ECOLOGY & GRAND INFRASTRUCTURE	MW 1:10-2:25	328 Milbank Hall	Yildiz, S.	Elec.

**B+C | A**  
**Barnard + Columbia Architecture**  
**Spring 2015**

Below we have identified a short list of courses that may be corollary to your studies in architecture and help you develop relevant skills. Please note that this list is not comprehensive, and none of the courses listed satisfy architecture major or minor history/theory requirements.

**COURSES OF INTEREST FOR ARCHITECTURE STUDENTS**

<u>Department/Number</u>	<u>Pts</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>
<b><u>ART HISTORY</u></b>					
AHIS BC1002	4	INTRODUCTION TO ART HISTORY II	MW 2:40-3:55	304 Barnard Hall	Higonnet, A.
AHIS BC3675	3	FEMINISM AND POSTMODERNISM IN ART	TR 1:10-2:25	304 Barnard Hall	Deutsche, R.
AHIS BC3969	3	ART CRITICISM II	T 11:00-12:50	501 Diana	Guagnini, N.
AHIS W3208	3	ARTS OF AFRICA	MW 4:10-5:25	612 Schermerhorn	Strother, Z.
AHIS W3650	3	TWENTIETH CENTURY ART	TR 4:10-5:25	501 Schermerhorn	Alberro, A.
AHIS G4330	3	PAINTING IN THE SONG DYNASTY	T 9:10-10:50	934 Schermerhorn	Harrist, R.
<b><u>CIVIL ENGINEERING &amp; ENGINEERING MECHANICS</u></b>					
CIEE E1115	3	ENGINEERING GRAPHICS	M 4:10-6:40	1220B Seeley W. Mudd	Sanchez, J.
CIEE E1201	3	THE ART OF STRUCTURAL DESIGN	MW 2:40- 3:55	627 Seeley W. Mudd	Deodatis, G.
CIEE E3115	3	ADVANCED COMPUTER MODELING + ANIMATION	W 4:10-6:40	1220B Seeley W. Mudd	Sanchez, J.
<b><u>ECOLOGY, EVOLUTION, &amp; ENVIRONMENTAL BIOLOGY</u></b>					
BIOL W3087	3	CONSERVATION BIOLOGY	M 4:10-6:00	1015 EXT Schermerhorn	Spector, S.
<b><u>ENVIRONMENTAL SCIENCES</u></b>					
EESC BC3040	3	ENVIRONMENTAL LAW	TR 10:10-11:25	805 Altschul Hall	Bower, P.
EESC BC3045	3	RESPONDING TO CLIMATE CHANGE	TR 1:10-2:25	530 Altschul Hall	Pfirman, S.
<b><u>ENGLISH</u></b>					
ENG BC3121	3	PUBLIC SPEAKING	MW 11:40-12:55	302 Barnard Hall	Kempf, D.
<b><u>HISTORY</u></b>					
HIST BC3408	3	EMERGING CITIES: 19TH CENTURY WEST	TR 10:10-11:25	405 Milbank Hall	Baics, G.
HIST BC3499	3	ENVIRONMENTAL HISTORY OF US	MW 2:40-3:55	TBA	Jones, T.
<b><u>MATHEMATICS</u></b>					
MATH V1101	3	CALCULUS I	See DOC	See DOC	Multiple sections
MATH V1102	3	CALCULUS II	See DOC	See DOC	Multiple sections
MATH V1201	3	CALCULUS III	See DOC	See DOC	Multiple sections
<b><u>PHYSICS</u></b>					
PHYS C1001	3	PHYSICS FOR POETS	MW 2:40-3:55	428 Pupin Lab	Marka, S.
PHYS W1201	3	GENERAL PHYSICS I	TR 6:10-7:25	301 Pupin Lab	Johnson, B.
<b><u>SOCIOLOGY</u></b>					
SOCI W3214	3	IMMIGRATION & THE TRANSFORMATION OF AMERICAN SOCIETY	MW 8:40-9:55	313 Fayerweather	Tran, V.
<b><u>SUSTAINABLE DEVELOPMENT</u></b>					
SDEV W1900	1	INTRO TO SUSTAINABLE DEVELOPMENT	M 10:10-11:25	417 Schermerhorn	Smerdon, J.
SDEV W2000	3	INTRO TO ENVIRONMENTAL LAW	MW 10:10-11:25	303 Hamilton	Weinberg, P.
SDEV W2300	3	CHALLENGES OF SUSTAINABLE DEVELOPMENT	MW 8:40-9:55	833 Seeley W. Mudd	Sachs, J.
SDEV W3310	3	ETHICS OF SUSTAINABLE DEVELOPMENT	TR 1:10-2:25	703 Hamilton Hall	Gondek, A.
<b><u>URBAN STUDIES</u></b>					
URBS V2200	3	INTRODUCTION TO GIS METHODS	TR 5:40-6:55	18 Lehman Hall	Sakamoto, K.
URBS V3200	3	GIS METHODS & CASE STUDIES	TR 10:10-11:25	222 Milbank Hall	Waters, T.
URBS V3420	3	INTRO TO URBAN SOCIOLOGY	TR 11:40-12:55	LL103 Diana	Passell, A.
<b><u>VISUAL ARTS</u></b>					

Courses in Drawing, Sculpture, Photography, Printmaking and Video are all recommended. Please see the DOC for a full list of course offerings in Visual Arts.