

This list designates the spring 2016 courses in the architecture department and other applicable departments within the university that fulfill architecture major and minor requirements. Please note that all course listings are subject to change. Please confirm courses, times, and locations online at the Directory of Classes. For previous versions of this list, please contact the department office.

ARCHITECTURE STUDIO COURSES

Department/Number	Pts	Title	Day / Time	Location	Faculty	Notes
ARCHITECTURE						
ARCH V1020.01	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	TR 9:00-10:50	116 Lewisohn	Lopez-Dinardi, M.	
ARCH V1020.02	3	INTRO TO ARCHITECTURAL DESIGN & VISUAL CULTURE	MW 6:10-8:00	404 Diana	Wouk Almino, L.	
ARCH V3101	4	ARCHITECTURAL REPRESENTATION: ABSTRACTION	MW 9:00-11:50	404 Diana	Rouhe, T.	
ARCH V3103.01	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	TR 1:10-4:00	404 Diana	Schneid, I.	
ARCH V3103.02	4	ARCHITECTURAL REPRESENTATION: PERCEPTION	MW 9:00-11:50	404 Diana	Baxi, K.	
ARCH V3202	4.5	ARCHITECTURAL DESIGN II	MW 9:00-11:50	116 Lewisohn	Verona, I. et al.	

COURSES ON THE HISTORY, THEORY, & CRITICISM OF ARCHITECTURE

ARCHITECTURE						
ARCHV1010	3	DESIGN FUTURES: NEW YORK CITY	W 8:40-9:55, F 4:10-5:25, *Some Fridays 2:10-5:25	502 Diana	Lopez-Dinardi, M.	Elec.
ARCH V3117	3	PERCEPTIONS OF ARCHITECTURE	MW 4:10-5:25	504 Diana	Ghoche, R. et al.	Req.
ARCH V3312.01	3	SPECIAL TOPICS: VIDEO MAKING LAB	TR 9:00-10:50	222 Milbank	Schwartzman, M.	Elec.
ARCH V3312.02	3	SPECIAL TOPICS: TESTING ORIGINALITY	MW 12:10-2:00	LL104 Diana	Norman, C.	Elec.
ARCH V3901.01	4	SENIOR SEMINAR: UTOPIA	T 2:10-4:00	502 Diana	Ghoche, R.	Senior Course/Elec.
ARCH V3901.02	4	SENIOR SEMINAR: DEMOCRATIZING ARCHITECTURE	R 11:00-12:50	308 Diana	Rich, D.	Senior Course/Elec.
ARCH V3998	2-4	INDEPENDENT STUDY	N/A	N/A	Multiple Sections	Elec.
ART HISTORY						
AHIS V3250	3	ROMAN ART+ ARCHITECTURE	MW 2:40-3:55	614 Schermerhorn	de Angelis, F.	Pre-1750 / Elec.
AHIS W3110	3	ATHENIAN ACROPOLIS IN THE 5TH + 6TH CENTURIES BCE	MW 10:10-11:25	612 Schermerhorn	Mylonopoulos, I.	Pre-1750 / Elec.
AHIS W3230	3	MEDIEVAL ARCHITECTURE	TR 2:40-3:55	612 Schermerhorn	Murray, S.	Pre-1750 / Elec.
AHIS W3645	3	20TH CENTURY ARCHITECTURE + CITY PLANNING	TR 10:10-11:25	832 Schermerhorn	del Real, P.	Post-1750 / Elec.
AHIS W3847	4	CITIES OF KNOWLEDGE	W 4:10-6:00	930 Schermerhorn	Shalem, A.	Elec.
AHIS 3921	4	PATRONAGE + MONUMENTS OF INDIA	R 2:10-4:00	930 Schermerhorn	Dehejia, V.	Pre-1750 / Elec.
AHIST W4081		BUILDING FOREVER IN ANCIENT + MEDIEVAL ROME	R 2:10-4:00	402 Hamilton Hall	Maskarinec, M.	Pre-1750 / Elec.
AHIS G4106	4	HINDU TEMPLE	T 2:10-4:00	930 Schermerhorn	Dehejia, V.	Pre-1750 / Elec.
AHIS W4110	3	MODERN JAPANESE ARCHITECTURE	TR 10:10-11:25	304 Barnard Hall	Reynolds, J.	Post-1750 / Elec.
AHIS W4155	3	ART + ARCHAEOLOGY OF MESOPOTAMIA	TR 4:10-5:25	612 Schermerhorn	Bahrani, Z.	Pre-1750 / Elec.
AHIS G4615	4	MAPPING GOTHIC	T 10:10-12:00	934 Schermerhorn	Murray, S.	Pre-1750 / Elec.
URBAN STUDIES						
URBS V3464	3	URBAN ECOLOGY & GRAND INFRASTRUCTURE	MW 1:10-2:25	325 Milbank	Yildiz, S.	Elec.

GSAPP

A list of open GSAPP courses will be posted during the first week of the spring semester. See the department bulletin board for instructions on how to apply.

Below we have identified a short list of courses that may be pertinent to your studies in architecture and may help you develop relevant skills. Please note that this list is not comprehensive, and none of the courses listed satisfy architecture major or minor history/theory requirements.

COURSES OF INTEREST FOR ARCHITECTURE STUDENTS

<u>Department/Number</u>	<u>Crs</u>	<u>Title</u>	<u>Day / Time</u>	<u>Location</u>	<u>Faculty</u>
ART HISTORY					
AHIS BC1002	4	INTRODUCTION TO ART HISTORY II	MW 2:40-3:55	See DOC	Higonnet, A.
AHIS BC2012	3	DRAWING STUDIO: EXTENDED PROJECTS	W 2:10-6:00	See DOC	Hewitt, L.
AHIS BC2018	4	FREESTYLE + DISPLACEMENT IN CONTEMPORARY ART	W 10:00-1:50	See DOC	Hewitt, L.
AHIS BC3642	3	NORTH AMERICAN ART AND CULTURE	TR 10:10-11:25	See DOC	Hutchinson, E.
AHIS BC3968	4	ART CRITICISM II	T 11:00-12:50	See DOC	Guagnini, N.
AHIS W3650	3	TWENTIETH CENTURY ART	TR 2:40-3:55	See DOC	Krauss, R.
AHIS W3654	3	INSTITUTIONAL CRITIQUE	TR 2:40-3:55	See DOC	Deutsche, R.
AHIS BC2006	3	PAINTING II	W 2:10-6:00	See DOC	Snitzer, J.
CIVIL ENGINEERING & ENGINEERING MECHANICS					
CIEE E1115	3	ENGINEERING GRAPHICS	M 4:10-6:40	See DOC	Xose, B.
CIEE E1201	3	THE ART OF STRUCTURAL DESIGN	MW 2:40- 3:55	See DOC	Deodatis, G.
CIEE E3115	3	ADVANCED COMPUTER MODELING + ANIMATION	W 4:10-6:40	See DOC	Sanchez, J.
EARTH INSTITUTE					
EESC W2300	3	CHALLENGES OF SUSTAINABLE DEVELOPMENT	MW 8:40-9:55	See DOC	Cohen, J.
EESC W3390	3	GIS FOR SUSTAINABLE DEVELOPMENT	MW 1:10-2:25	See DOC	Mendeloff, D.
ECOLOGY, EVOLUTION, & ENVIRONMENTAL BIOLOGY					
BIOL W3087	3	CONSERVATION BIOLOGY	M 4:10-6:00	See DOC	Spector, S.
ENGLISH					
ENG BC3121	3	PUBLIC SPEAKING	TR 11:40-12:55	See DOC	Kempf, D.
HISTORY					
HIST W3441	3	MAKING OF THE MODERN AMERICAN LANDSCAPE	TR 2:40-3:55	See DOC	Blackmar, E.
MATHEMATICS					
MATH V1101	3	CALCULUS I	See DOC	See DOC	Multiple sections
MATH V1102	3	CALCULUS II	See DOC	See DOC	Multiple sections
MATH V1201	3	CALCULUS III	See DOC	See DOC	Multiple sections
MECHANICAL ENGINEERING					
MECE E3408.01-03	3	COMPUTER GRAPHICS & DESIGN	See DOC	See DOC	Vukelic, S.
MECE E3610	3	MATERIALS/PROCESS IN MANUFACTURING	TR 2:40-3:55	See DOC	Yao, Y.
PHYSICS					
PHYS C1001	3	PHYSICS FOR POETS	MW 2:40-3:55	See DOC	Marka, S.
PHYS W1201	3	GENERAL PHYSICS I	TR 6:10-7:25	See DOC	Dean, D.
PSYCHOLOGY					
PYSCH BC3365	4	PSYCHOLOGY OF CREATIVITY	T 2:10-4:00	See DOC	Stokes, P.
SOCIOLOGY					
SOCI W1000	3	THE SOCIAL WORLD	MW 10:10-11:25	See DOC	Khan, S.
SUSTAINABLE DEVELOPMENT					
SDEV W1900	1	INTRO TO SUSTAINABLE DEVELOPMENT SEMINAR	M 11:40-12:55	See DOC	Smerdon, J.
SDEV W2300	3	CHALLENGES OF SUSTAINABLE DEVELOPMENT	MW 8:40-9:55	See DOC	Cohen, J.
SDEV W3310	3	ETHICS OF SUSTAINABLE DEVELOPMENT	TR 1:10-2:25	See DOC	Gondick, A.
SDEV W3390	3	GIS FOR SUSTAINABLE DEVELOPMENT	MW 1:10-2:25	See DOC	Mendeloff, D.
SDEV W3450	3	SPATIAL ANALYSIS FOR SUSTAINABLE DEVELOPMENT	TR 2:40-3:55	See DOC	Yetman, G.
URBAN STUDIES					
URBS V2200	3	INTRODUCTION TO GIS METHODS	TR 5:40-6:55	See DOC	Sakamoto, K.
URBS V3200	3	GIS METHODS & CASE STUDIES	TR 8:40-9:55	See DOC	Waters, T.
URBS V3315	3	METROPOLITICS OF RACE & PLACE	MW 2:40-3:55	See DOC	Johnson, K.
URBS V3550	4	COMMUNITY BUILDING	W 11:00-12:50	214 Milbank	Abzug, L.
URBS V3530	4	URBAN DEVELOPMENT: A RUBIK'S CUBE OF POLICY CHOICES	W 12:10-2:00	See DOC	Fine, S.
URBS V3833	4	NYC: POLITICS & GOVERNING	W 2:10-4:00	See DOC	Abzug, L.
URBS V3993	4	THE BUILT ENVIRONMENT	W 4:10-6:00	117 Barnard Hall	Passell, A.
VISUAL ARTS					
WAR R1001.01-04	3	BASIC DRAWING	See DOC	See DOC	Multiple sections
WAR R3201.01-02	3	PAINTING I	See DOC	See DOC	Multiple sections
WAR R3330	3	SCULPTURE I	F 10:00-4:00	See DOC	Kessler, J.
WAR R1401	3	INTRO TO PRINTMAKING	MW 2:30-5:00	See DOC	Bennett, D.
WAR R3503	3	BEGINNING VIDEO	See DOC	See DOC	Silver, S.
WAR R3701.01-03	3	PHOTO I	See DOC	See DOC	Multiple sections