## ARCHITECTURE STUDIO COURSES

<table>
<thead>
<tr>
<th>Department/Number</th>
<th>Pts</th>
<th>Title</th>
<th>Day / Time</th>
<th>Location</th>
<th>Faculty</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH V1020.01</td>
<td>3</td>
<td>INTRO TO ARCHITECTURAL DESIGN &amp; VISUAL CULTURE</td>
<td>TR 9:00-10:50</td>
<td>116 Lewisohn</td>
<td>Lopez-Dinardi, M.</td>
<td></td>
</tr>
<tr>
<td>ARCH V1020.02</td>
<td>3</td>
<td>INTRO TO ARCHITECTURAL DESIGN &amp; VISUAL CULTURE</td>
<td>MW 6:10-8:00</td>
<td>404 Diana</td>
<td>Wosik Armino, L.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3101</td>
<td>4</td>
<td>ARCHITECTURAL REPRESENTATION ABSTRACTION</td>
<td>MW 9:00-11:50</td>
<td>404 Diana</td>
<td>Rohu, T.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3103.01</td>
<td>4</td>
<td>ARCHITECTURAL REPRESENTATION: PERCEPTION</td>
<td>TR 1:10-4:00</td>
<td>404 Diana</td>
<td>Schneid, I.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3103.02</td>
<td>4</td>
<td>ARCHITECTURAL REPRESENTATION: PERCEPTION</td>
<td>MW 9:00-11:50</td>
<td>404 Diana</td>
<td>Bai, K.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3202</td>
<td>4.5</td>
<td>ARCHITECTURAL DESIGN II</td>
<td>MW 9:00-11:50</td>
<td>116 Lewisohn</td>
<td>Verona, I. at al.</td>
<td></td>
</tr>
</tbody>
</table>

## COURSES ON THE HISTORY, THEORY, & CRITICISM OF ARCHITECTURE

<table>
<thead>
<tr>
<th>Department/Number</th>
<th>Pts</th>
<th>Title</th>
<th>Day / Time</th>
<th>Location</th>
<th>Faculty</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH V3117</td>
<td>3</td>
<td>PERCEPTIONS OF ARCHITECTURE</td>
<td>MW 4:10-5:25</td>
<td>504 Diana</td>
<td>Ghoche, R. et al.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3112.01</td>
<td>3</td>
<td>SPECIAL TOPICS: VIDEO MAKING LAB</td>
<td>TR 9:00-10:50</td>
<td>222 Milbank</td>
<td>Schwartzman, M.</td>
<td></td>
</tr>
<tr>
<td>ARCH V3112.02</td>
<td>3</td>
<td>SPECIAL TOPICS: TESTING ORIGINALITY</td>
<td>MW 12:10-2:00</td>
<td>LL104 Diana</td>
<td>Norman, C.</td>
<td></td>
</tr>
<tr>
<td>ARCH V5001.01</td>
<td>4</td>
<td>SENIOR SEMINAR: UTOPIA</td>
<td>T 2:10-4:00</td>
<td>502 Diana</td>
<td>Ghoche, R.</td>
<td>Senior Course/Elec.</td>
</tr>
<tr>
<td>ARCH V5001.02</td>
<td>4</td>
<td>SENIOR SEMINAR: DEMOCRATIZING ARCHITECTURE</td>
<td>R 11:00-12:50</td>
<td>308 Diana</td>
<td>Rich, D.</td>
<td>Senior Course/Elec.</td>
</tr>
<tr>
<td>ARCH V5968</td>
<td>2-4</td>
<td>INDEPENDENT STUDY</td>
<td>N/A</td>
<td>N/A</td>
<td>Multiple Sections</td>
<td>Elec.</td>
</tr>
</tbody>
</table>

## ART HISTORY

<table>
<thead>
<tr>
<th>Department/Number</th>
<th>Pts</th>
<th>Title</th>
<th>Day / Time</th>
<th>Location</th>
<th>Faculty</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS W3230</td>
<td>3</td>
<td>MEDIEVAL ARCHITECTURE</td>
<td>TR 2:40-3:55</td>
<td>612 Schermahorn</td>
<td>Murray, S.</td>
<td>Pre-1750 / Elec.</td>
</tr>
<tr>
<td>AHIS W3847</td>
<td>4</td>
<td>CITIES OF KNOWLEDGE</td>
<td>W 4:10-6:00</td>
<td>930 Schermahorn</td>
<td>Shalom, A.</td>
<td>Elec.</td>
</tr>
<tr>
<td>AHIS 3921</td>
<td>3</td>
<td>PATRONAGE + MONUMENTS OF INDIA</td>
<td>R 2:10-4:00</td>
<td>930 Schermahorn</td>
<td>Dahiya, V.</td>
<td>Pre-1750 / Elec.</td>
</tr>
<tr>
<td>AHIST W4081</td>
<td>4</td>
<td>BUILDING FOREVER IN ANCIENT + MEDIEVAL ROME</td>
<td>R 2:10-4:00</td>
<td>402 Hamilton Hall</td>
<td>Makanjac, M.</td>
<td>Pre-1750 / Elec.</td>
</tr>
<tr>
<td>AHIS G4106</td>
<td>4</td>
<td>HINDU TEMPLE</td>
<td>T 2:10-4:00</td>
<td>930 Schermahorn</td>
<td>Dahiya, V.</td>
<td>Pre-1750 / Elec.</td>
</tr>
<tr>
<td>AHIS G4615</td>
<td>4</td>
<td>MAPPING GOTHIC</td>
<td>T 10:10-12:00</td>
<td>934 Schermahorn</td>
<td>Murray, S.</td>
<td>Pre-1750 / Elec.</td>
</tr>
</tbody>
</table>

## URBAN STUDIES

<table>
<thead>
<tr>
<th>Department/Number</th>
<th>Pts</th>
<th>Title</th>
<th>Day / Time</th>
<th>Location</th>
<th>Faculty</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBIS V3464</td>
<td>3</td>
<td>URBAN ECOLOGY &amp; GRAND INFRASTRUCTURE</td>
<td>MW 1:10-2:25</td>
<td>325 Milbank</td>
<td>Yildiz, S.</td>
<td>Elec.</td>
</tr>
</tbody>
</table>

## GSAPP

A list of open GSAPP courses will be posted during the first week of the spring semester. See the department bulletin board for instructions on how to apply.
Below we have identified a short list of courses that may be pertinent to your studies in architecture and may help you develop relevant skills. Please note that this list is not comprehensive, and none of the courses listed satisfy architecture major or minor history/theory requirements.

## COURSES OF INTEREST FOR ARCHITECTURE STUDENTS

### Spring 2016

#### Barnard + Columbia Architecture

<table>
<thead>
<tr>
<th>Department/Title</th>
<th>Course</th>
<th>Credits</th>
<th>Time / Day</th>
<th>Location</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART HISTORY</strong></td>
<td>AHS 3299</td>
<td>3</td>
<td>TR 2:40-3:55</td>
<td>See DOC</td>
<td>Silver, S.</td>
</tr>
<tr>
<td><strong>VISUAL ARTS</strong></td>
<td>VIS 3991</td>
<td>4</td>
<td>TR 2:40-3:55</td>
<td>See DOC</td>
<td>Passell, A.</td>
</tr>
</tbody>
</table>

*Note: Times and locations may vary. Please consult the course catalog for accurate information.*